

Carol Liebowitz Quintet

“...she doesn't sound much like anyone but herself.”

—Chris Kelsey



Pianist and singer **Carol Liebowitz** brings a uniquely expressive and personal sound to the jazz and free improvisation scene. After focusing on classical repertoire at the High School of Performing Arts and NYU, her musical direction turned to improvisation and she began studying with Connie Crothers. Other influential teachers have included Sal Mosca, Jay Clayton and Sheila Jordan. She has performed in Europe and throughout the New York City metropolitan area in venues such as Roulette, The Stone, Cornelia Street Cafe, ibeam, The Firehouse Space, Spectrum, Galapagos and Birdland. In addition to frequent solo concert appearances, Carol has worked in various groups — from duos to quintets — with musicians including Nick Lyons, Lorenzo Sanguedolce, Will Jhun, Bill Payne, Eva Lindal, Claire de Brunner, Adam Caine, John Wagner, Adam Melville, Adam Lane, Ratzoo Harris, Don Messina, and Bill Chattin. Carol has two releases on the New Artists label: “Waves of Blue Intensities,” a duo with tenor saxophonist Bob Field, and “Time on My Hands, a voice and guitar duo with Andy Fite. In the works for 2013 are a trio recording with clarinetist Bill Payne and violinist Eva Lindal, and her first solo piano release.

Nick Lyons has played the alto saxophone for nearly twenty years and has performed across the United States as an improviser. He has been extremely fortunate to share the stage with artists Connie Crothers, Lorenzo Sanguedolce, Adam Caine, and Carol Liebowitz. In 2009 he performed solo at The Stone in New York City as a part of Crothers' two-week curatorial residency at the venue. The residency was cited as #2 pick in *Time Out NY*, and his performance was given a special mention in the magazine's preview of the event. In 2008 and 2010, he was a featured guest and performer on KUNM radio [Albuquerque] with host and poet/writer/historian Mark Weber. In 2010, Weber released “Two Summers, Two Afternoons in Brooklyn” on the Zerx label, on which Lyons accompanies Weber's poetry in duet. He leads the Nick Lyons Trio with drummer John Wagner and bassist Adam Lane and resides and teaches in his native New York City.

Will Jhun started playing saxophone at age 9. As a teenager, he became interested in jazz and improvised music after hearing albums of Miles Davis and John Coltrane. He studied with saxophonist Joseph Carello of Syracuse, NY, and later with woodwind artist Chris Vadala at the University of Maryland. After moving to the San Francisco area, Will performed with flautist Gerald Beckett, recording albums “Black Eyes” in 2002 and “Traveling West” in 2003. He later formed a quartet with pianist Michael Parsons, performing jazz standards and original compositions at 222 Club, Club Deluxe, Octavia Lounge and other San Francisco venues. In early 2007, Will joined multi-instrumentalist Smith Dobson V in a series of performances at The Revolution Cafe, exploring music in the lineage of Lester Young, Lennie Tristano, Lee Konitz and Warne Marsh. Will has since relocated to Brooklyn, NY and has been studying with pianist and improvising artist Connie Crothers. He has most recently performed with the Carol Liebowitz Quintet in a concert presented by Crothers and with the Matt Rippetoe Quartet at venues in Manhattan and Brooklyn.

Don Messina (bass) and **Bill Chattin** (drums) have been playing together since the early 1980s. They have three CDs on Zinnia Records as co-leaders with pianist Larry Bluth. Their recordings have been awarded four-stars by Chris Albertson in *Stereo Review*; selected as “one of the best Jazz CDs of 1999” by Bob Blumenthal of the *Boston Globe*; received the 2000 IAJE Blue Chip Award for Outstanding Jazz Recording by Herb Wong; and given 4 stars by the *All-Music Guide*. Bill studied jazz and drumming with Lennie Tristano during the 1970s. He also studied with Allan Dawson. Don Messina met Tristano in 1973 and since then he has been a devoted student to Lennie's music (as is Bill) and the beautiful music of Charlie Parker, Lester Young, Billie Holiday, Sal Mosca, Bud Powell, Fats Navarro, and Warne Marsh. He spent an additional 13 years studying improvisation with Fred Amend. Besides playing as part of this quintet, Don and Bill continue to pursue their rhythm section roles for Larry Bluth, Jimmy Halperin, Jon Easton, Ted Brown, and Kazzrie Jaxen. Don and Bill have recorded and performed with Sal Mosca, Larry Bluth, Jimmy Halperin, Ted Brown, Jon Easton, and Rick Moore; collectively, they have also sessioned or performed with Lee Konitz, Judy Neimack, Tardo Hammer, Larry Goldings, Dick Katz, Bill Crowe, Bob Arthurs, Connie Crothers, Charley Krachy, Joris Roelofs, Phil Woods, Stanley Turrentine, Vassar Clemons, and many other NY area musicians. They have recorded for Blue Jack Jazz, Cadence, Zinnia, Flying Fish, and have performed at Birdland, Sette MOMA, The Jazz Room Series at William Patterson Univ, and Arthur's Tavern. In 2011 they will be featured on two new CDs on the Blue Jack Jazz label—Ted Brown Quartet and Jon Easton Trio. Both Don and Bill include Lennie Tristano, Sal Mosca, and Larry Bluth as their jazz mentors.

WEBSITE	EMAIL	PHONE
CarolLiebowitz.com	info@CarolLiebowitz.com	212.864.2975 (home) 646.279.4064 (mobile)