

Carol Liebowitz



Pianist and singer Carol Liebowitz brings a uniquely expressive and personal sound to the jazz and free improvisation scene. After focusing on classical repertoire at the High School of Performing Arts and NYU, her musical direction turned to improvisation and she began studying with Connie Crothers. Other influential teachers have included Sal Mosca, Jay Clayton and Sheila Jordan. She has performed in Europe and throughout the New York City metropolitan area in venues such as Roulette, The Stone, Cornelia Street Cafe, ibeam, The Firehouse Space, Spectrum, Galapagos and Birdland. In addition to frequent solo concert appearances, Carol has worked in various groups — from duos to quintets — with musicians including Nick Lyons, Lorenzo Sanguedolce, Will Jhun, Bill Payne, Eva Lindal, Claire de Brunner, Adam Caine, John Wagner, Adam Melville, Adam Lane, Ratzo Harris, Don Messina, and Bill Chattin. Carol has two releases on the New Artists label: “Waves of Blue Intensities,” a duo with tenor saxophonist Bob Field, and “Time on My Hands, a voice and guitar duo with Andy Fite. In the works for 2013 are a trio recording with clarinetist Bill Payne and violinist Eva Lindal, and her first solo piano release.

“It quite simply was one of the greatest solo piano concerts I’ve ever witnessed . . .”

—Mark Weber, poet

“...she doesn’t sound much like anyone but herself.”

—Chris Kelsey

Waves of Blue Intensities:

“Liebowitz is a rhythmically sophisticated improviser who is unafraid of dissonance. . . .

The juxtaposition of the new with the traditional is what this duo is all about.

It’s an often fascinating combination.”

—Carl Baugher, Cadence

“. . . in Liebowitz’s vocal excursions, snippets of lyrics spine fine connecting threads to the original songs, but from there on the web takes on unpredictable designs.”

—Lois Moody, Jazz News

“Quite an unusual album, and one worth hearing.”

—Chris Kelsey, Jazz Now

Time on My Hands:

“From the first chorus she bends the lyrics through her sweeping, melismatic improvisations.

The impression is that Liebowitz is improvising the lyrics. This gives the poetry an urgent edge.

I found myself hearing the lyrics afresh. “Love Me or Leave Me” is emotionally wrenching in a way I’ve never heard it.”

—David Dupont, Cadence

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