

PAYNE
LINDAL
LIEBOWITZ



Bill Payne, clarinet

Bill Payne was raised in Harvey, Illinois and began playing clarinet at age 10, later studying with Don Kramer and Lewis Wyatt. He has experienced a unique life on the road with theatre companies, Broadway shows, big bands, and traveling circuses. Bill's improvisations have received spectacular reviews noting his originality, range, beauty of sound and deep expression.

He cites meeting Connie Crothers as a major turning point in his musical life, leading to their outstanding performances and recordings. Other artists he has worked with include Eva Lindal, Carol Liebowitz, poet Mark Weber, Richard Tabnik, Roger Mancuso, Kevin Norton, Bud Tristano, Cheryl Richards, Michael Vlatkovich, William Roper, Chris Garcia, and Harry Scorzo. Recent performances have been at The Stone in New York City, The Outpost Performance Space in Albuquerque, NM, and Connie Crothers' Loft Concert Series in Brooklyn.

Payne's clarinet moves like a leaf buffeted by the wind... —Ed Hazell, Point of Departure

This is improvised music at it's finest! —Marc Medwin, AllAboutJazz-New York

Bill Payne and Connie Crothers CD "Conversations" was voted one of the "Best 10 Jazz CD's Released in 2008" by Bill Shoemaker (DownBeat) and Art Lange (Point of Departure) in the Village Voice Jazz Critics Poll

Eva Lindal, violin

Eva Lindal was born in Stockholm in 1958. She studied at the Royal College of Music in Stockholm (1973–76), with further studies in Switzerland and Banff (Canada). In 1998 she met and began studying improvisation with Connie Crothers, and has continued this association. During 1986–2000 Eva was a member of the Swedish Radio Symphony Orchestra. Since then she has been a freelance musician, with a special focus on improvisation and contemporary music, as well as the baroque era. Eva is a member of Katzen Kapell ("One of Sweden's best bands"—Camilla Lundberg, *Expressen*), Rebaroque, and also the contemporary groups MA and KammarensembleN. She regularly performs with improvising artists, in a trio with Bill Payne (clarinet) and Carol Liebowitz (piano), and in various groups with Nick Lyons (alto sax), Lorenzo Sanguedolce (tenor sax), Anna Lindal (violin), Mattias Windemo (guitar) and Sarah Lindloff (flute). Recorded with the contemporary group *Sonanza* on their CD "Unheard of Again" that was awarded the Swedish Grammy as "Best Classical Album 2010." In the winter/spring season of 2011, Eva played the part of the violinist "Rose" in *John and the Mushrooms*: a "happening" about the music and philosophy of John Cage at the Royal Dramatic Theatre in Stockholm.

Carol Liebowitz, piano

Pianist and singer Carol Liebowitz brings a uniquely expressive and personal sound to the jazz and free improvisation scene. After focusing on classical repertoire at the High School of Performing Arts and NYU, her musical direction turned to improvisation and she began studying with Connie Crothers. Other influential teachers have included Sal Mosca, Jay Clayton and Sheila Jordan. She has performed in Europe and throughout the New York City metropolitan area in venues such as Roulette, The Stone, Cornelia Street Cafe, ibeam, The Firehouse Space, Spectrum, Galapagos and Birdland. In addition to frequent solo concert appearances, Carol has worked in various groups — from duos to quintets — with musicians including Nick Lyons, Lorenzo Sanguedolce, Will Jhun, Bill Payne, Eva Lindal, Claire de Brunner, Adam Caine, John Wagner, Adam Melville, Adam Lane, Ratzo Harris, Don Messina, and Bill Chattin. Carol has two releases on the New Artists label: "Waves of Blue Intensities," a duo with tenor saxophonist Bob Field, and "Time on My Hands, a voice and guitar duo with Andy Fite. In the works for 2013 are a trio recording with clarinetist Bill Payne and violinist Eva Lindal, and her first solo piano release.

"It quite simply was one of the greatest solo piano concerts I've ever witnessed..." —Mark Weber, poet

"...she doesn't sound much like anyone but herself." —Chris Kelsey

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